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**Department of English**  
**Mills College**  
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**EDUCATION:**

Ph.D. in English Literature, The University of California at Davis, June 1997  
M.A. in English Literature, The University of California at Davis, June 1992  
B.A. in English Literature, Mills College, May 1990

**PUBLICATIONS:**

**Books:**

*Narratives of Women and Murder in England, 1680-1760: Deadly Plots.* Surrey, England: Ashgate Press, 2009.

*The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work.* Lexington: Kentucky: The University Press of Kentucky, 2000.

**Selected Articles:**

“Vera Caspary's *Bedelia*: Murder as a Domestic Art, or Lethal Home Economics.” *Bad Girls: Recalcitrant Women in Contemporary Pop Culture*. Eds. Julie Chappel and Mallory Young. London: Palgrave Macmillan, forthcoming.

“Foreword.” *Delarivier Manley Broke Open: Place, Power, Sex and Text*. Eds. Aleksandra Hutlquist and Elizabeth Mathews. Surrey, England: Ashgate Press, forthcoming.

“Afterword.” *Public and Private Spaces: Spectacle, Sex and Property in Eighteenth-Century Literature*. Ed. Julie Chappel and Kamille Stone. New York: AMS Press, Inc., 2013.

“‘But Among Our Own Selves We’ll be Free’ (1728): Teaching 18<sup>th</sup>-century Literature in a Transgendered Classroom.” Co-authored with Rebekah Edwards and Ajuan Mance. *Heteronormativity and the Eighteenth Century*, Eds. Abby Coykendall and Ana de Freitas Boe. Surrey: England: Ashgate Press, 2013.

"From Skepticism to Measured Enthusiasm: The Story of Two Literary Scholars' Introduction to Assessment in the Major." Co-authored with Ajuan Mance. *Assessment in the Disciplines: Literary Study, Measurement, and the Sublime*. Eds. Donna Heiland and Laura Rosenthal. NY, NY: Teagle Foundation Press, 2011.

Introduction. *Fifteen Ways to Stay Alive*. Daphne Gottlieb. San Francisco, CA: Manic D Press: 2011.

“Risking Fanny: Teaching *Memoirs of a Woman of Pleasure*.” In *Launching Fanny Hill: Essays on the Novel and Its Influences*. Eds. Patsy Fowler and Alan Jackson. Brooklyn, New York: AMS Press, Inc. 2003.

“Eliza Haywood.” *The Female Spectator*. Chawton House Library, Chawton, England: Spring, 1998.

Bibliographical Entries on Margaret Oliphant, Mary Ann Sadlier, Helen Serena Sheridan, Lily Tinsley, and Lucy Walford in *The Encyclopedia of Women Writers*. Eds. Paul and June Schleuter., Piscataway, New Jersey: Rutgers University Press 1998.

#### **SELECTED PROFESSIONAL ACTIVITIES:**

Scholarly Editor for *ABO: Interactive Journal for Women in the Arts*,

1640-1830 [ABO: An Interactive Journal for Women in the Arts, 1640-1830](#)

Chair, Mills College Digital Humanities Working Group, Mills College 2015-2017

External Reviewer for eighteenth-century scholars for tenure and promotion

External Reviewer for eighteenth-century book manuscripts

External Reviewer for eighteenth-century journals (including for example, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *Oxford Journal of History*)

#### **HONORS, AWARDS, FELLOWSHIPS:**

Fellow, Lucy Cavendish College, University of Cambridge, Cambridge, England (2015)

Mary Metz Professorship (2008-2009)

Huntington Library Summer Research Fellowship (2014)

Sarlo Award for Excellence in Teaching (2006)

Hewlett Foundation Writing Center and English One Assessment Project (2005-2006)

Faculty Course Development Grant (2003, 2004, 2005, 2006, 2007, 2008)

Faculty Research Grant (2003, 2004, 2005, 2006, 2007, 2010, 2013, 2015)

Irvine Course Development Grant (2003, 2004)

General Education Course Development Grant (2003)

Meg Quigley Summer Fellowship (2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2012, 2014, 2015)

Huntington Library Summer American Society of Eighteenth-Century Studies Fellowship (1999, 2001)

Williams Andrews Clark Library of the University of California at Los Angeles Summer Fellowship (1998)

Harry Ransom Library Fellowship (1997)

#### **SELECTED LECTURES, PAPERS, PANELS, INTERVIEWS:**

*Literary Relatives: Adaptations* Roundtable Participant. American Society for Eighteenth-Century Studies Conference, March 2015.

*The Doctor is In!* Participating Mentor, American Society for Eighteenth-Century Studies Conference, March 2015.

*Corporeal Mercies: Mercy and the Body in the British Eighteenth Century.* Chair and Organizer, American Society for Eighteenth-Century Studies Conference, April 2014.

*Let's Get Engaged!: Teaching the 18<sup>th</sup>-century in a Non-Traditional Classroom.*, Roundtable Participant. American Society for Eighteenth-Century Studies Conference, April 2014.

*Dressing Down and Crossing Over: Fashioning Feminocentric Fiction,* Chair and Organizer. The Aphra Behn Society Conference for Women in the Arts, 1660-1830, October 2013.

“Curious Objects: Sexual Geographies, Scientific Imaginings and the Limits of the Human in the Eighteenth-Century Imagination.” Respondent. *Curiosity and Gender.* American Society for Eighteenth-Century Studies Conference, April 2013.

“Narratives of Possibility: Writing Mothers and Daughters.” Plenary with Ruth O. Saxton, *Writing Mothers and Daughters: 1780-2012*, Newman University College Birmingham, England, June 2012.

“Constructing Female Violence.” Lecture for Release of *Dear Dawn: Aileen Wournos in Her Own Words* (Soft Skull Press: San Francisco, 2012), 2012.

*Teaching Eighteenth-century Literature as a Feminist Scholar in the New Millennium.* Panel Organizer and Chair, Roundtable. American Society for Eighteenth-Century Studies Conference, March 2011.

*Sovereign Flesh: Language and Power in 18<sup>th</sup>-Century Women's Texts.* Panel Organizer and Chair. Aphra Behn Conference for Women in the Arts, 1660-1830. November, 2009.

*Mordant Maids a-Mocking: Gender and Social Commentary in 18<sup>th</sup>-Century Fiction.* Panel Organizer and Chair. Aphra Behn Conference for Women in the Arts, 1660-1830. November 2009.

Invited Reader (reading from *Narratives of Women and Murder*): Litquake Koret Biography and History Reading. Litquake, Koret Auditorium, October 2009.

*Mommy Dearest: Conceiving the Monstrous Maternal Body in the Eighteenth Century.* Panel Organizer and Chair, American Society for Eighteenth-Century Studies Conference, March 2009.

*Indecent Delights: Morality and Selfhood in the Fiction of Behn, Haywood, and Defoe.*  
Organizer and Chair, The Aphra Behn Society Conference for Women in the Arts  
1660-1830, October 2006.

*Romances of Power: Vixens, Violations, and Vengeance in Eighteenth-Century Fictions.*  
Organizer and Chair, The Aphra Behn Society Conference for Women in the Arts  
1660-1830, October 2006.

*Representing Criminal Women.* “‘The Confines of Virtue and the Frontiers of Vice’  
Aphra Behn, Criminal Biographies, and the Fictions of Female Homicide.”  
Northeast Society for Eighteenth-Century Studies Conference, November 2006.

Baccalaureate Speaker. Mills College, August 2006.

*The Risks of Pleasure: Women Writers and the Seductive Narrative.* Invited Panel  
Organizer and Chair, American Society for Eighteenth-Century Studies  
Conference, March 2006.

*Opening the Canon: Including Women Writers in College Classes.* Invited Moderator  
and Chair, Keynote Panel, The Aphra Behn Society Conference for Women in the  
Arts, 1660-1830, October 2005.

"Moving Violations: Aphra Behn's '*The History of the Nun, or the Fair Vow-Breaker.*'"  
The Aphra Behn Society Conference for Women in the Arts, 1660-1830, October  
2005.

“Bodies of Evidence: Narratives of Circumstance in the Trial of Mary Blandy,  
Murderess.” Northeastern Society for Eighteenth-Century Studies Conference,  
October 2005.

*Amatory Inventions: Feminocentric Seduction Narratives.* Invited Panel Organizer  
and Chair, The American Society for Eighteenth-Century Studies Conference,  
March 2005.

“Narrative Authority and the Construction of Evidence in the Case of Mary Blandy.”  
The American Society for Eighteenth-Century Studies Conference, March 2005.

*Fertile Ground: The Female Body and the Aesthetics of Desire in Memoirs of a Woman  
of Pleasure, or Fanny Hill.* Panel Organizer and Chair, Western Eighteenth-  
Century Society Conference, February 2004.

Mills College Annual Introduction to Women’s Studies Conference. Conference Chair  
and Organizer, 1999-2004.

*Chains of Circumstance: Fiction and Legal Authority in Eighteenth-Century Britain.*  
Panel Organizer and Chair, The American Society for Eighteenth-Century Studies

Conference, March 2004.

*The Aphra Behn Society Thirteenth Conference for Women in the Arts, 1660-1830: Imagining Empires.* Conference Chair and Organizer, Mills College, 2002.

“Two Girls In Love: A Movie Staple?” Interview by Sarah Gold. *Chick Click*, July 2000.

*Making History: Women Writing Across Nations and Disciplines.* Women’s Caucus Panel Organizer and Chair, The American Society for Eighteenth-Century Studies Conference, April 2000.

*Practicing Politics: Women Writers and the Sublime.* Panel Chair, Aphra Behn Society Conference for Women in the Arts, 1660-1830, March 2000.

*Eliza Haywood.* Panel Organizer and Chair, Aphra Behn Society Conference for Women in the Arts, 1660-1830, March 2000.

Commencement Address. Mills College, December 1999.

“Introduction to Women’s Studies at Mills College: Pedagogy for Multicultural Coalition Building.” National Women in Education Conference, Minneapolis, Fall 1999.

“Boundaries and Buoys: Mentoring at a Women’s College.” Invited Speaker. American Society for Eighteenth-Century Studies Conference, March 1999.

*Representing Things: Objects as Subjects in Eighteenth-Century Discourse.* Panel Organizer and Chair, American Society for Eighteenth-Century Studies Conference, March 1999.

*Consuming Details: Objects and Their Elaboration in Eighteenth-Century Culture.* Special Session Chair and Organizer, Modern Language Association Conference, December 1998.

“The Metaphoric Trick: Thomas Sprat and the Romance of Discourse.” Invited Lecturer, Bay Area Eighteenth-Century Studies Group, Berkeley, April 1998.

*Lawful Fictions: Narrative and the Law in the Eighteenth-Century.* Panel Organizer and Chair, American Society for Eighteenth-Century Studies Conference, April 1997.

*Amazons and Loose Women.* Invited Chair and Respondent. Pacific Coast Conference on British Studies, April 1997.

“The Romance of Violence: The Aesthetics of Murder in Manley’s *The Wife’s Resentment*.” Conference on Eighteenth- and Nineteenth-Century British

Women Writers, March 1997.

*Bodies of Evidence: Female Criminality in the Eighteenth-Century.* Panel Organizer and Chair, American Society for Eighteenth-Century Studies Conference, March 1996.

Homicidal Heroines: Criminal Biography and the Construction of Femininity in Eighteenth-Century England.” American Society for Eighteenth-Century Studies Conference, March 1996.

“*The Lady’s Pacquet Broke Open*”: *Narrative Transgression in the Fiction of Behn, Manley, and Haywood.* Special Session Organizer and Chair, Modern Language Association Conference, December 1995.

**TEACHING:**

Professor of English, Mills College, 2012-present.

Associate Professor, Mills College, 2005-present.

Assistant Professor, Mills College, 2002-2005

Visiting Assistant Professor, Mills College, 1997-2002

Teaching Assistant and Instructor, University of California at Davis, 1990-1997

**PROFESSIONAL ORGANIZATIONS:**

The American Society for Eighteenth-Century Studies

The Aphra Behn Society for Women in the Arts, 1660-1830

The Eighteenth- and Nineteenth-Century British Women Writers’ Society

The Modern Language Association

The Women’s Caucus of the American Society for Eighteenth-Century Studies

The Women’s Caucus of the Modern Language Association